



Smart tools for navigation

Material is organized categorically in Library

- Library
- All Songs
- Written Exercises
- Essays and Techniques
- Summaries
- VMS Workbook

CROSSLINKS:

TONAL HARMONY IN RULES - Blocks A till E of this page can now be understood. Many of the concepts treated in Phrasing (BASICS column) are applied in Diminished Diversity. Click these files to refresh your knowledge:

- Harmonic Magnetism
- Melodic shapes
- Storytelling
- Sounding Interesting

General Exercises 'Shopping list' for learning any song, with cross-references

1. Learn the melody.
2. Vary the melody as demonstrated in *Diminished Diversity*
- ...
5. Play the chords as arpeggios as demonstrated in *Autumn Comes*.
6. Focus on the non-diatonic chord tones, as shown in *Secondary Thoughts*.

FAQs are also used for self-reflection

Description in Glossary sends you to the right place

Glossary

Picardy third

The Picardy third refers to the unexpected use of a major tonic at the end of a musical section in a minor key. You can hear an example at the end of the first explanatory movie in the Section about Modal Interchange.

- ▶ Are there any jazz standards that use chromatically ascending II-Vs?
- ▼ Questions for you
 - What is a tritone?
 - Why is a descending fifth interchangeable with an augmented fourth?
 - What is the name of the function that represents maximum tension?
 - What is a plagal cadence?
 - Write a IV - I6/4 - V7 - I progression in Ab major, in chord symbols and notes.