

Seventh chords

Name these chords

24 numbered seventh chords in treble clef, 4/4 time signature. The chords are: 1. C7, 2. D7, 3. E7, 4. F7, 5. G7, 6. A7, 7. B7, 8. C7b9, 9. C7b9, 10. D7b9, 11. E7b9, 12. F7b9, 13. G7b9, 14. A7b9, 15. B7b9, 16. C7b9, 17. C7#9, 18. D7#9, 19. E7#9, 20. F7#9, 21. G7#9, 22. A7#9, 23. B7#9, 24. C7b9.

Construct and play these chords

9 numbered empty staves for constructing seventh chords. The chords to be constructed are: 25. Gm7, 26. BΔ7, 27. DmΔ7, 28. E^b7#5, 29. A^bmaj7, 30. G[#]o, 31. B^bm7, 32. F[#]m7b5, 33. Emaj7, 34. A7, 35. B^b7b5, 36. Go, 37. Fm7, 38. Am7b5, 39. D7sus4, 40. D^b7#5, 41. G7b5, 42. Bm^{maj7}.

Find the root and symbol of these chords by re-inverting them. Double the root 1 or 2 octaves lower in the bass clef

12 numbered chords in grand staff for root-finding exercise. The chords are: 43. C7, 44. D7, 45. E7, 46. F7, 47. G7, 48. A7, 49. B7, 50. C7, 51. D7, 52. E7, 53. F7, 54. G7.

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Gm7 BΔ7 DmΔ7 E^b7#5 A^bmaj7 G#o B^bm7 F#m7b5 Emaj7

A7 B^b7b5 Go Fm7 Am7b5 D7sus4 D^b7#5 G7b5 Bm^{maj7}

Find the root and symbol of these chords by re-inverting them