

Modal scales

Name and play these scales:

Construct and play these scales:

19	C mixolydian	20	A \flat lydian	21	G aeolian
22	G \sharp phrygian	23	A dorian	24	A \sharp locrian
25	C \sharp dorian	26	E lydian	27	E \flat aeolian
28	G ionian	29	E \flat lydian	30	E mixolydian
31	F phrygian	32	B aeolian	33	F \sharp locrian
34	F \sharp aeolian	35	D phrygian	36	G \flat mixolydian

Modal scales

Name and play these scales:

18 numbered modal scales in bass clef, each consisting of a single line of music with a treble clef and a key signature. The scales are: 1. C mixolydian, 2. A b lydian, 3. G aeolian, 4. G # phrygian, 5. A dorian, 6. A # locrian, 7. C # dorian, 8. E lydian, 9. E b aeolian, 10. G ionian, 11. E b lydian, 12. E mixolydian, 13. F phrygian, 14. B aeolian, 15. F # locrian, 16. F # aeolian, 17. D phrygian, 18. G b mixolydian.

Construct and play these scales:

18 numbered modal scales in bass clef, each consisting of a single line of music with a treble clef and a key signature. The scales are: 19. C mixolydian, 20. A b lydian, 21. G aeolian, 22. G # phrygian, 23. A dorian, 24. A # locrian, 25. C # dorian, 26. E lydian, 27. E b aeolian, 28. G ionian, 29. E b lydian, 30. E mixolydian, 31. F phrygian, 32. B aeolian, 33. F # locrian, 34. F # aeolian, 35. D phrygian, 36. G b mixolydian.